

Autumn Update 2007

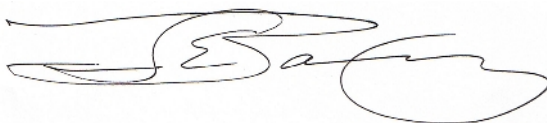
Gold Coast temperatures are finally beginning to show signs of falling, and at Sue Ellen Gallery we are looking forward to Autumn's cool change. The change in seasons means an opportunity to select new jewellery to complement cool weather fashions, and we have chosen beautiful pieces from Australian and international collections.

We invite you to make the most of our fabulous waterfront location and spend a day here in the elegant, relaxed atmosphere of the Marina Mirage. Why not combine a visit to Sue Ellen Gallery with lunch or dinner on the waterfront at one of the many excellent restaurants at the Marina Mirage, Sheraton Hotel or Palazzo Versace?

JUST ARRIVED IN THE GALLERY

- ❖ Created exclusively for Sue Ellen Gallery, a collection of stunning, handmade opal jewellery featuring Lightning Ridge black opals, Belgian-cut diamonds and 18ct gold. Standout choices are the 8.5cm long drop earrings featuring 18 opals and 10 diamonds in 18ct yellow gold, and a breathtaking crystal opal pendant showing vivid and luminous colour, complemented by pink diamonds and 18ct white gold.
- ❖ "Destiny", the new winter collection from Bouvier, comprising hand-engraved necklaces, earrings and bracelets in sterling silver. Each piece features a selection of inspirational words like Grace, Love, Joy, Freedom, Peace, Spontaneity and Integrity. Winter additions to the recent "Bubbles" collection, together with pieces from many of Bouvier's other successful collections, are also back in stock.
- ❖ Direct from Italy, the latest Baraka jewellery range for men featuring cutting edge designs in 18ct gold, stainless steel, rubber and diamonds. The Baraka look is masculine and contemporary, and the new collection features bracelets, necklaces and rings.
- ❖ Make a statement in large, sterling silver bracelets, new from Clio Blue (Paris). Wear multiple bracelets for an individual look, perhaps teaming sterling silver with ebony or onyx for dramatic effect.
- ❖ We are fortunate to have sourced an outstanding 19th century, Neo-classical style clock garniture with pair of lamps now wired for electricity. The clock features two classically draped, spelter maidens holding aloft a charming putto (angel), on a base of marble onyx with gilded spelter detail. Each lamp base is a classically draped maiden in spelter, on matching marble onyx and gilded spelter bases. The clock movement is by French clockmaker Japy Freres, c. 1855-1872. Height: 94cm.

We look forward to seeing you in the Gallery.



Sue Ellen Barnowicz