

Winter Update 2007

Sue Ellen Gallery has just taken delivery of some wonderful new jewellery, art, antiques and decorative arts, and we are pleased to share a few of them with you.

JUST ARRIVED IN THE GALLERY

- ❖ Introducing Montegrappa luxury writing instruments from Italy. Established in 1912, Montegrappa's Italian heritage is present in all aspects of their pens, whether it be the colours reminiscent of the master painters, or the ornaments of Baroque palaces.

In precious metals, hand applied enamels and celluloid, Limited Edition fountain pens are inspired by great moments of history and the most ancient passions of mankind. The Miya, Micra and Emblema ranges in sterling silver, celluloid and resin, are for those wishing to indulge in a daily luxury.



- ❖ Beautiful diamonds and coloured gemstone jewellery in Sue Ellen's signature style - chosen for their artistic merit and craftsmanship. Aquamarines, pink sapphires and diamonds feature in rings, earrings and necklaces, and there is a very beautiful bracelet featuring a rainbow of coloured gemstones and diamonds set in white, yellow and rose gold.
- ❖ A handmade model of the Baltimore clipper "Harvey", in walnut and mahogany. H: 70cm, L: 94cm. Baltimore clippers were lightly gunned, but fast and maneuverable schooners with sleek hulls and sharp, angled prows that allowed them to poke in and out of small coastal harbors. The Harvey had a successful career, first as a privateer and then as a cargo carrier.
- ❖ Extremely rare, deluxe art book "Reconciliation: an Australian Odyssey", Melbourne 2002, featuring 23 original etchings by David Boyd (Australian, 1924 -). Each etching is signed by the artist, and is hand bound in a large format book finished in kangaroo leather with slipcase.



This is an important work with an unusual publishing history. While the edition was originally intended to incorporate 30 deluxe and 90 standard versions, the National Library of Australia suggests that less than 40 copies in total are known to have survived.

This book is one of the very few surviving deluxe copies, and represents a rare opportunity for the collector.

(Illustrated at left - David Boyd etching *The First Embrace*)

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- ❖ A fine pair of late nineteenth century Japanese vases in hand decorated porcelain. Depicting white cranes on a dark green ground with gilt details, each vase measures 31cm high. (Illustrated at left)
- ❖ A very charming, late nineteenth century, French walnut vitrine (display cabinet) on matching stand. It features cabriole legs, serpentine front, mirrored back, glass shelves and gilt mounts. H: 143cm, W: 85cm, D:32cm.
- ❖ New Baltic Amber jewellery from Poland, including hard-to-find drop earrings and beautiful bracelets set in sterling silver.

❖ Original artworks by international artists, including:

- ◆ hand signed and numbered, original etching by Marc Chagall (French, 1887-1985) from a series *The Fables of La Fontaine*
- ◆ original etching by Raoul Dufy (French, 1877-1953)
- ◆ original etching by Pierre-Auguste Renoir (French, 1841-1919)
- ◆ limited edition silk screen *Street for Survivors* by Friedensreich Hundertwasser (Austrian, 1928-2000) (Illustrated at right)
- ◆ Oils on canvas by Russian artists George Melikidze (Giorgi) and Eugenea Belmasov.



We look forward to seeing you in the Gallery.

A handwritten signature in black ink, appearing to read 'Sue Ellen Barnowicz'.

Sue Ellen Barnowicz